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Lips of an Angel

HINDER

Arr. by Ludy

tempo=75

<http://www.words3music.ph>

Piano

The piano introduction consists of two measures. The right hand plays a continuous eighth-note arpeggiated pattern in D major (F#4, A4, C#5, E5). The left hand plays a simple bass line with quarter notes: D3, F#3, A3, and C#4.

The vocal melody enters in the first measure with a half note D5, followed by a quarter note E5, and then a half note F#5. The piano accompaniment in the right hand continues the arpeggiated pattern, while the left hand plays quarter notes: D3, F#3, A3, and C#4.

Ho - ney why you call - in me
Its funny that youre callin me

The vocal melody continues with a quarter note G5, a half note A5, and a quarter note B5. The piano accompaniment remains consistent with the previous section.

It's kin - da hard to talk right now
And yes I dreamt of you too

The vocal melody continues with a quarter note C6, a half note B5, and a quarter note A5. The piano accompaniment remains consistent.

Ho - ney why you cry - in is eve - ry
Does he know you're talkin to me

thing o - k
Will it start a fight

I got - ta whis - per cause I can't be too loud
No I don't think she has a clue

Well my girl's in the next room
Some-times I wish she was you

I guess we ne - ver real - ly moved on
It's really good to

hear your voice say-in my name it sounds so sweet
Com-in from the

lips of an an - gel Hear-in those words it makes me weak And

I never want to say good - bye But girl you make it

hard to be faith - ful With the lips of an angel

It's really good to

I never want to say good - bye but girl you make it

hard to be faith - ful with the lips of an an - gel

Ho - ney why you call - in me so late

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